

Daniel Scott

Playwriting – Dramaturg – Teaching

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TRAINING:

- **University of Birmingham** - BA (Hons) Drama and Theatre Arts
- **National Youth Music Theatre** - Creative Team Mentoring Scheme
- **Bristol Old Vic Theatre School** - MA Drama Writing
 - Awarded the Erika Neumann Special Prize for Significant Achievement in Training by Bristol Old Vic Theatre School

STAGE PLAYS

- *Orbital Decay* (June 2020 -)
 - Full-length play set in 1980s and modern-day East Germany, exploring trauma, the danger of apathy and the nature of forgiveness.
 - Developed at **Bristol Old Vic Theatre School**, showcased in **June 2020**
- *7 Ways To Calm the F*** Down* (August 2018)
 - **Devised** play exploring anxiety, mental health and what happens when the self-care book starts talking back
 - **Writer-in-the-Room** role, noting improvisations, helping to shape and script devised material, contributing to narrative ideas.
 - Produced at Greenside Studios, by **3Bugs Fringe Theatre** at the **Edinburgh Fringe Festival** in **August 2018**.
- *What Remains* (March 2018; Feb 2020 -)
 - In 2013, 42,325 people were living with Young Onset Dementia in the UK. *What Remains* is a two-hander about love, memory (loss) and what humans will do for each other.
 - First produced at the Guild of Students, University of Birmingham by **WatchThis Theatre** in **March 2018**.
 - In development with Wild Owls Theatre for 2021.

SHORT STAGE PLAYS

- *Sunburn* (March 2020)
 - 'A blink. A flash. And it's gone. It's all gone. Prometheus has seen something she shouldn't. Something awful. And she can't tell a soul.'
 - Inspired by the story of Chelsea Manning and aftermath of a 2011 US military information leak, *Sunburn* mixes Greek myth and contemporary storytelling to explore the cost of truth in the modern world.
 - Developed at the **Bristol Old Vic Theatre School** before being selected and produced by **Plays Rough London** at the **Old Red Lion Theatre, Islington** as part of their 'Factual and Fiction' new writing showcase in **March 2020**
- *Extra Time* (June 2019)
 - 'Take the penalty, score the goal, make Dad proud. Easy as that.'
 - 30-minute one-man play that follows a teenager's relationship with football and his Dad, exploring themes of toxic masculinity and parental pressures.
 - Created with students at **Leighton Park School** over a series of 10 workshops. Facilitated the project and co-wrote the play with students.

- o Presented at **Leighton Park School** in **June 2019**

TEACHING & WORKSHOP EXPERIENCE:

- **Resident Theatre Graduate - Leighton Park School**
 - o Appointed the **Resident Theatre Graduate** at Leighton Park School from September 2018 to July 2019.
 - o Role involved running extra-curricular workshops, assisting students with practical work in Drama lessons across all year groups, guest teaching classes on storytelling on the school's academic scholar's program as well as production managing the Whole School production.
 - o Taught Speech & Drama classes for students involved in **LAMDA** examinations and speech competitions.
- **Workshops:**
 - o I have led workshops at the **University of Birmingham's** Guild of Students, as well as in my role at **Leighton Park School**. I also have experience working with young people at **Bilborough College** and **Trent College**.
 - o I am available to teach a number of workshops surrounding writing and storytelling, with titles such as:
 - The Story Circle: Storytelling Structure (Corporate)
 - The Story Circle: Storytelling Structure (Education)
 - Clocks, Time and Pressure in dramatic writing

DRAMATURGY AND THEATRE MAKING EXPERIENCE:

- Dramaturg on *But Still, Michael Grew* (Bristol Old Vic Theatre School, 2020)
 - o I was the dramaturg on this short audio piece, working with a director to help form ideas and find discussion points. Part of director **Lucy Hayes'** entry to Bristol Old Vic Theatre School's 'Director's Cuts' online season.
- Script Reader for The Space Arts Centre, Isle of Dogs (2019 -)
 - o I have been a Script Reader for **The Space's** ScriptSpace programme since January 2019, having provided feedback and script reports for upwards of 25 plays since.
- Assistant Director on *Honk!* (National Youth Music Theatre, 2017)
 - o I was accepted onto the **National Youth Music Theatre's** Creative Team Mentoring Scheme in 2017. As part of this I was the Assistant Director on the UK tour of Honk! which played at Theatre Royal, Bury-St-Edmunds and The Rose Theatre, Kingston between April and June 2017.
- Introduction to Directing course, Regional Young Theatre Director's Scheme,
 - o I was part of RYTDS' Introduction to Directing scheme run at the **Nottingham Playhouse** and taught by Fiona Buffini in April-May 2015

FURTHER MEDIA:

- *What Remains* review - <https://www.redbrick.me/review-what-remains/>
- Leighton Park School's write-up of *Extra Time* - <https://www.leightonpark.com/a-dramatic-weekend/>
- Review of *7 Ways to Calm the F*** Down* - <https://broadwaybaby.com/shows/seven-ways-to-calm-the-fk-down/736904>
- *Sunburn* on Plays Rough London website - <https://playsroughlondon.co.uk/sunburn>